

**Ben Adams / Sound Recordist / Sound Assistant / Boom Operator /
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A location sound recordist and sound designer with 2 years experience in the sound recording and mixing industry and a BA Honours degree in sound design from Ravensbourne University. Based in London with a highly professional and organised attitude, possesses a broad range of skills in the Film and TV industry. Experienced in audio editing in Pro tools. Owner of a full UK driving license and a vehicle, willing and happy to travel to any location. Owner of and experienced in using professional audio recording gear.

Selected Credits

Type	Role	Title	Director	Production Co.
Corporate	Sound Recordist	Liberum Corporate	Carl Ward-Reid	Liberum
Short Film	Boom Operator	The Mouse	Theo Baines	Resilient Ltd
Corporate	Sound Recordist	Hills Prospect Corporate	Merass Sadek	Glam Guru Films
Short Film	Sound Recordist	Oats and Barley	Charlotte Regan	KnuckleHead
Short Film	Sound Recordist	Yn Mor	Zoe Alker	Rexton Film
Short Film	Sound Recordist	Mary O Bloody Mary	Nick Kofi	Salt City Media
Corporate	Sound Recordist	Williams F1 Racing	Patrick Brookes	RD Content
Feature Film	Sound Recordist	Beneath Desire	Sergei Sukhov	Da Art Films
Short Film	Sound Recordist	My Boy	Charlotte Regan	KnuckleHead
Short Film	Sound Recordist	After	Charlotte Regan	KnuckleHead
Short Film	Sound Recordist	Risk	Luke Bradford	FrogspawnFilm
Short Film	Sound Recordist	Jubalani	Ruda Santos	GreatGuns
Corporate	Sound Recordist	Sage Corporate	Glen Burrows	Jam Creative Consultancy
Web Series	Sound Recordist	Interplay	Flaminia Graziadei/ Taz Ayoub	ThunderHawk Pictures
Multiple Show Reel Filming	Sound Recordist	Actors Studio Final Course	Taz Ayoub	Actors Studio, Pinewood
Web Series	Sound Recordist	Nate & Jamie S2	Kashif Boothe	Kashif Boothe Entertainment
Web Series	Sound Recordist	Imperfect	Kashif Boothe	Kashif Boothe Entertainment
Corporate	Sound Recordist	Royal Mail Corporate	Tom Neish	Biscuit Bunker
Short Film	Sound Recordist	Black Girl Magic/ Black Man Stand	Kashif Boothe	Kashif Boothe Entertainment
Documentary	Sound Recordist	Untold Story	Ruda Santos	Red Opal Media
Online Media	Sound Recordist	Crescenda Sport Intro	Ruda Santos	Red Opal Media
Online Media	Sound Recordist	Make Happen	Neil Horsman	Vidoo Commercial Film
Short Film	Sound Recordist	District Line	Ruda Santos	Sonny London
Documentary	Sound Recordist	Harry Edwards Healing Sanctuary	Katie Wardle	Burrows Lea
Short Film	Sound Recordist	Revenge	Neil Chapelhow	Stunt Productions
Web Series	Boom Operator	Chancers	Tom Walder	Randa Productions

Equipment

Zoom f8 mixer/recorder, Sennheiser MKH 416 shotgun microphone, (3x) Sennheiser ew 112-p G3 TXs, (3x) Sennheiser ew 112-p G3 RXs, (3x) Me2 Lavalier microphones, Rode boom pole, Rode Blimp windshield.

Skills

- Location Sound recording and Studio Techniques
- Concealing personal Mics
- Post production dialogue clean up/denise
- Sound mixing.
- Boom operating
- Audio editing in Pro tools,
- Cable Wrangling
- Timecode Management

Education & Qualifications

Ravensbourne University, 2013-2016, BA (Hons) Sound Design Degree